

VISIT...

LANZAROTE
Caliente.COM

BLUE

Words and Music by
BILL MACK

Moderate swing feel $\text{♩} = 88$ (♩-♩-♩)

Chorus:



Blue, _____

F#7



B7



oh, so lone-some for you. Why can't you be blue.

E7



A



o - ver me?

C#7



F#7



Blue
(2nd time Inst. solo ad. lib....)

oh, so

lone-some for you. Tears fill my eyes till I can't

B7 E7

see.

1. Three o'clock in the morn-
2. See additional lyrics

A D A Verse: C#7

ing, here am I.

F#7

sit - tin' here so lone - ly, so lone-some I could cry.

B7 E7

1.    2.   

Chorus:   

Blue, oh, so

lone-some for you. Why can't you be blue o-ver me?

Why can't you be blue o-ver me?

freely N.C.  

Verse 2:
 Now that it's over, I realize
 Those sweet words you whispered
 Were nothing but lies.
 (To Chorus:)